

Technical Rider

MINDLUXX · Melodic Trance & Techno · International touring standard
Edition October 2026 · Valid for all confirmed dates

All DJ equipment listed here is supplied, installed and tested by the promoter. The artist travels without his own equipment. This rider is a binding appendix to the performance agreement.

1 · DJ SETUP — ONE OF THE TWO CONFIGURATIONS

CONFIGURATION	COMPONENTS
SETUP B — preferred	2× Denon DJ SC6000 Prime media players + 1× Pioneer DJM-A9 mixer (or Denon X1850 Prime)
SETUP A — equal alternative	2× Pioneer CDJ-3000 media players + 1× Pioneer DJM-A9 mixer (or DJM-V10)

Both configurations are equally playable. Latest official firmware, connected and tested before soundcheck. Two players are sufficient — dual-layer operation gives four decks. A third and fourth player are welcome.

2 · BOOTH & ERGONOMICS

- Usable surface **min. 1600 × 700 mm** — load-bearing, level, vibration-free, non-slip.
- Booth height **1000 mm** from stage floor (or height-adjustable to 1000 mm).
- Artist fully visible to the audience. During the set, only the artist and one companion in the booth.
- Outdoor: **100% waterproof and UV-blocking canopy**. Direct sun on the players causes touchscreen thermal shutdown.

3 · MONITORING & VOCAL

- **2× professional booth monitors** (d&b, L-Acoustics or Funktion-One preferred), at ear height, angled at the artist, fed from the mixer's **BOOTH OUT** (1× 6.35 mm TRS stereo).
- Booth level must be adjustable by the artist during the set.
- **1× Shure SM58** (dynamic, XLR male) on a stand, routed to **MIC 1**. Vocals are part of the set.
- Adequate light on the mixer (small gooseneck or similar). No direct bright white light in the artist's face.

4 · POWER & NETWORK

POWER	NETWORK
— 4× Schuko 230 V, each socket separately fused — Own isolated circuit — not shared with lighting or FX — Cable zone behind the booth, approx. 170 mm — Load: approx. 126 W (Setup A) / 196 W (Setup B)	— 1× Gigabit Ethernet switch at the booth — Setup A: 1× LAN per player + mixer (Pro DJ Link) — Setup B: 1× Ethernet per SC6000 (Engine OS) — No Wi-Fi for player link, no guest network

Signal, soundcheck & requirements

5 · SIGNAL & CABLING

- Player → mixer: RCA analogue **or** coaxial digital, per channel.
- Mixer → FOH: **2× XLR master, balanced** to the stagebox.
- Mixer → booth: BOOTH OUT TRS to the booth monitors.
- All connections tested by the promoter **before** the artist's soundcheck.

6 · SOUNDCHECK, ACCESS & SECURITY

- **Minimum 45 minutes** uninterrupted soundcheck before doors.
- Security with a clear line of sight to the booth throughout the set.
- Parking at the load-in, outdoor weather protection.

7 · NOT ACCEPTED

All-in-one controllers · budget equipment · **CDJ-2000NXS2 and older** · untested cabling · no RJ45 port at the booth · no separate power circuit.
If the requested equipment cannot be provided, the promoter must contact management **at least 14 days** before the event to agree on alternatives in writing.

8 · PROMOTER CONFIRMATION CHECKLIST

1. Exact player and mixer models, including quantity
2. Current official firmware installed
3. Booth dimensions, height, indoor or outdoor
4. 4× Schuko on a separate circuit
5. RJ45 and Gigabit switch at the booth
6. 2× booth monitors from BOOTH OUT, adjustable in the booth
7. 2× XLR master to the stagebox, tested
8. Shure SM58 with stand, routed to MIC 1
9. Soundcheck, minimum 45 minutes before doors
10. Security, load-in parking, weather protection

APPENDIX · LIGHTING & VISUALS

COLOUR & BEAMS

- Cold, atmospheric baseline: deep blue, oceanic cyan, deep purple, magenta
- Smooth sweeps to warm amber and gold during melodic progressions
- Layered beam fans and soft fades
- **No** constant blinding white strobing during melodic passages

STROBES, HAZE & SCREENS

- Strobos and blinders only on drops, climaxes and peak-time transitions
- Continuous fine water-based haze required
- No dense smoke blankets, no CO₂ blasts into the booth
- Visual loops (1080p / 4K) provided on USB at soundcheck; dominant on the main LED screens